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HOW TO KNOW THE MOSSES. By Elizabeth Marie Dunham. New York and Boston: Houghton Mifflin Company.

This is a popular guide to the mosses of Northeastern United States, containing keys to eighty genera and short descriptions of over one hundred and fifty species with special reference to the distinguishing characteristics that are apparent without the aid of a lens. "If it were not for the mosses," we read in the Introduction, "it is difficult to say how barren the woods would be or how much beauty would be lost to nature." Scientific in arrangement, the book succeeds nevertheless in presenting the subject in a simple, non-technical way, and opens up a new source of enjoyment for us on our walks through the woods in winter. It is a practical guide for use either in home or school.

THE TWENTIETH CENTURY OUTLOOK UPON HOLY SCRIPTURE. By Edward Lowe Temple. Washington and Richmond: B. F. Johnson Company.

The first six chapters (pp. 18-57) are devoted to a discussion of the character and method of revelation; chapters vii-xxvii take up in detail the books of the Old and the New Testament; and the final chapter deals briefly with "The Bar of History." In his preface the author frankly and humbly disavows all claim to originality and quotes Montaigne: "I have here only a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together." The book is set forth "with the devout and humble prayer that, by the Blessing of God, it may prove to be of real service in His glorious cause." With all due credit for the author's zeal and sincerity and honesty of purpose, most readers will regret that he has not restrained himself within reasonable limits and reduced his book by at least one half of its present proportions.

SIX ONE-ACT PLAYS. By Margaret Scott Oliver. American Dramatists Series. Boston: Richard G. Badger. \$1.00 net.

These little plays, written in prose, exhibit considerable range in subject and treatment. They are clever and readable, and suitable for amateur performance in the home or the school.

THE OLD WIVES' TALE. By George Peele. Edited with notes and an introduction by Frank W. Cady. Richard G. Badger. 60 cents net.

This edition is prepared with a view to the actual presentation of the play on the stage in school or college, and grew out of Professor Cady's experiences in presenting the play at Middlebury College in 1911.

THE NEW PURCHASE, OR SEVEN AND A HALF YEARS IN THE FAR WEST. By Robert Carlton (Baynard Rush Hall). Princeton: The University Press. 552 pp., illustrated. \$2.

In 1818 the United States purchased from several Indian tribes that portion (approximately) of the present state of Indiana lying north and east of the Wabash river and comprising what is now thirty-seven counties. In 1823 Dr. Hall, a young Princeton graduate arrived in this new territory and for the better part of ten years labored as a pioneer teacher, being elected the first professor in the Indiana Seminary, now Indiana University. In 1843, after his return to the East, he published this book under the nom de plume of Robert Carlton. It met with great success, and in 1855, through the efforts of a New Albany, Indiana, publisher, a second edition was brought out. This edition, however, failed to reawaken public interest, and the book had been almost forgotten, until last year, when the Princeton Press decided to reproduce it. As showing the primitive conditions and describing the difficulties and hardships of the pioneer settlers of Indiana, it is of great interest to the historian, but its length and its style are such as to prevent it from becoming a popular success.

F. S. H.

ROY IN THE MOUNTAINS. By William S. Claiborne, Archdeacon of Tennessee. New York: Edwin S. Gorham.

A plain, straightforward narrative of how Roy, born in Virginia just after the Civil War, saved up his earnings as bookkeeper and jack-of-all-trades to a railroad contractor, went to college, graduated, entered the ministry, and became rector of the mountain missions near his alma mater. It is a record of splendid determination, self-sacrifice, and devotion to duty, interspersed with realistic scenes of mountain life.